

Pompano Beach High School
2022 Summer Reading
English III Honors

Rediscover the love of reading. Think back to when you were younger and read what you chose. Remember elementary school book fairs when you chose your books? That's what you'll do this summer. Look around the house for books on the shelves. It could be fiction or non-fiction. Think about topics you like, and do an internet search for books about that topic. It should be for your age level, so no *Captain Underpants*. And don't pick anything you've read before. Open your mind. Think between 200-300 pages. If it's a topic you like, that won't be a lot.

If you need some ideas:

Friday Night Lights by Buzz Bissinger

The Blind Side by Michael Lewis

Seabiscuit by Laura Hillenbrand

The Boys of Summer by Roger Kahn

Fever Pitch by Nick Hornby

Soccer in Sun and Shadow by Eduardo Galeano

Eight Men Out: The Black Sox and the 1919 World Series

Moneyball: The Art of Winning and Unfair Game Michael Lewis

The Immortal Life of Henrietta Lacks- by Rebecca Skloot

Lies My Teacher Told Me: Everything Your American History Textbook Got Wrong

Salt: A World History by Mark Kurlansky

Educated Tara Westover

Into the Wild by Jon Krakauer

Between the World and Me by Ta-Nehisi Coates

Biographies Memoirs

But this list is not long, because I want you to choose your own book.

If you need some electronic versions of books you can look at <https://www.broward.org/Library> If you sign up for a library card, you can then check out e-books.

Here is one more site for free access to books. http://thefreebooksonline.net/Young_Adult/

Assignment: During the first month of school, you will be advertising your book using Canva or Padlet. You will offer recommendations. Who's the best audience for the book? What are the highlights? What is a flaw? So as you are reading this summer, note at least ten important passages to use as evidence by building a double-entry journal (see the next page for directions).

Double-Entry Journal Instructions

What's the purpose of a double-entry journal?

The purpose of double-entry journal (DEJ) is to give you an opportunity to express your thoughts and become more involved with the material you encounter.

How does it work?

Divide a page into two with a vertical line down the center. On the left side, copy down short quotes from the original text that you find interesting in some way or that you need clarification on. Record the page number after the quotation in parentheses. In the right column, write your personal responses to the quotes on the left.

What should I write?

Write your reactions to the quote that you chose. Your reactions can include your own opinions, disagreements, interpretations, events in your life that the quote reminds you of, comments about grammar, and guesses about the meaning of new words (The sky is the limit). In effect, you are talking back to the author or speaker as you write your responses.

How is a DEJ helpful?

Double-entry journals allow you to pick out the parts that YOU think are important, and to ask the questions that YOU have. Doing your reading this way will help to improve your comprehension and vocabulary. It will also help you remember the material better.

Left-Hand Side	Right-Hand Side
Quote from the text (page)	Reactions (“This bugs, annoys, moves . . . me because . . .”), reflections (“I wonder if. . .”), musings (“Hmmm...”), questions (“I wonder why...”) with possible answers (“Maybe because . . .”)
Quote from the text (page)	Connections <ul style="list-style-type: none"> ▪ Text to other text(s)—print, visual, aural ▪ Text to self ▪ Text to world
Quote from the text (page)	Appreciations of style and techniques
Quote from the text (page)	In generating ideas for a paper, relating passages to your thesis.
“It was the best of times, it was the worst of times, it was the age of wisdom , it was the age of foolishness, it was the epoch of belief, it was the epoch of incredulity, it was the season of Light, it was the season of Darkness, it was the spring of hope, it was the winter of despair, we had everything before us, we had nothing before us, we were all going direct to Heaven, we were all going direct the other way -- in short, the period was so far like the present period, that some of its noisiest authorities insisted on its being received, for good or for evil, in the superlative degree of comparison only.” (9)	The opening statement presents the motif of duality with the use of antithesis (statements that contradict each other). Clearly, Dickens sets up the conflicts within the novel, hinting at behavior, redemption, and violence by using words such as “despair,” “Heaven,” “good or evil,” and “worst.” The statement also directly references the title (two cities).